

Mandola

The Shepherd's Farewell to the Holy Family

Hector Berlioz (1803-69)

arr. Sheamus O'Rork

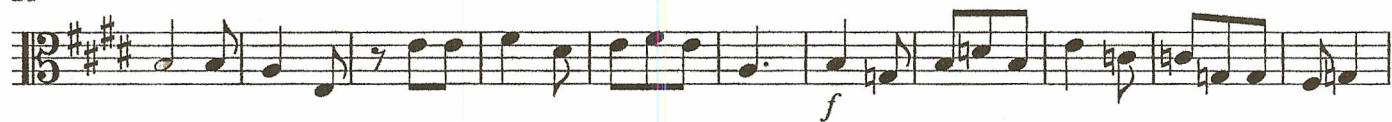
for the Seattle Mandolin Orchestra



12

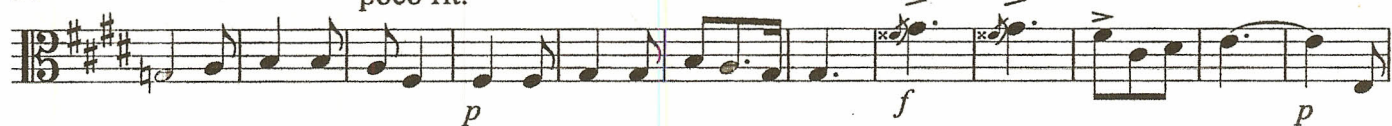


23



34

poco rit.



46



54

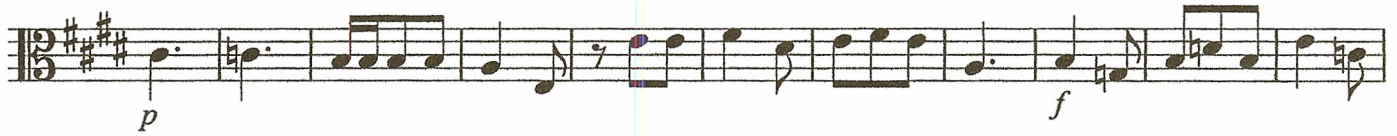


Shepherd's Farewell

2

Mandola

61



72



83



94



105



114



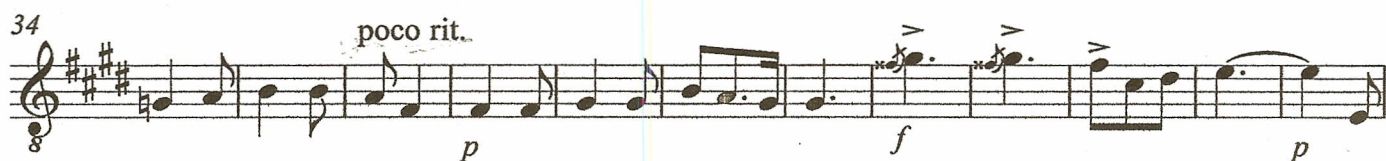
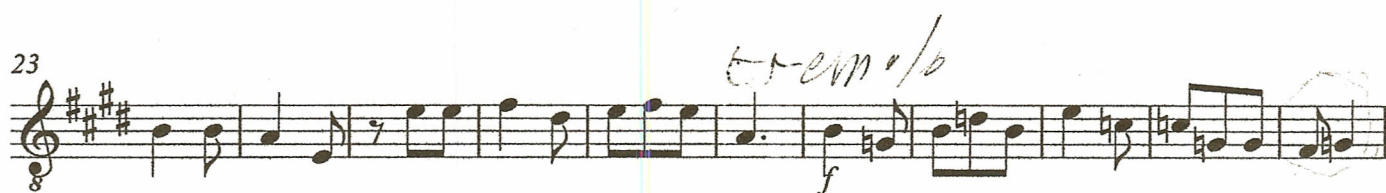
Treble
Mandola

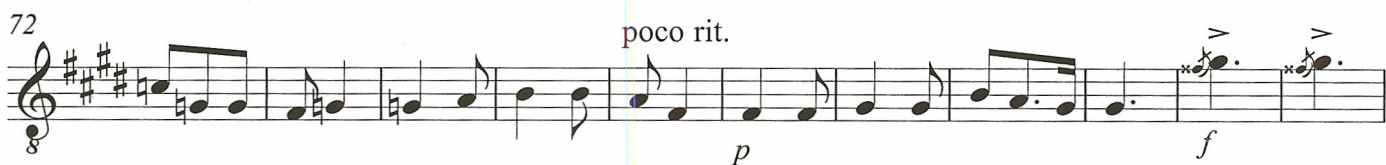
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Trebble
Mandola

Mandolcello

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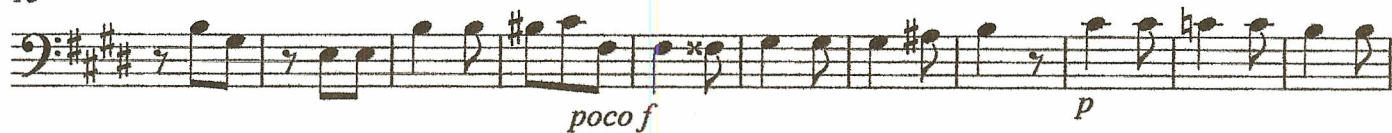
arr. Sheamus O'Rork

for the Seattle Mandolin Orchestra

No time



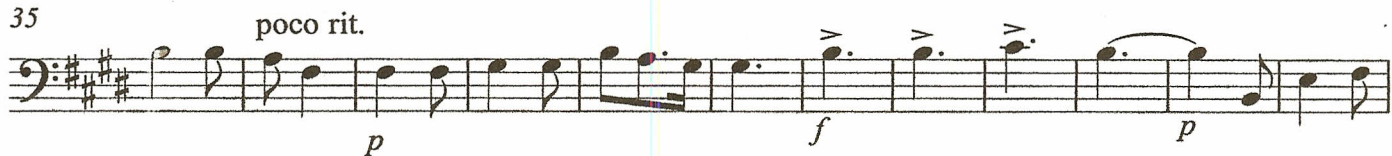
13



24



35



47



58



69 *poco rit.*

f *p*

This musical staff contains measures 69 through 79. It begins with a forte (*f*) dynamic and a 'poco rit.' (poco ritardando) instruction. The melody consists of eighth and sixteenth notes, mostly beamed together. The dynamic shifts to piano (*p*) in measure 75.

80

f *pppp*

This musical staff contains measures 80 through 89. It starts with a forte (*f*) dynamic. Measures 80-82 feature dotted eighth notes with accents. Measure 83 has a half note with an accent. Measure 84 begins with a very soft (*pppp*) dynamic. The staff concludes with a series of eighth notes.

93

This musical staff contains measures 93 through 104. It features a variety of note values including eighth, sixteenth, and dotted eighth notes, many with accents. The key signature changes from three sharps to two sharps in measure 101.

105

This musical staff contains measures 105 through 113. It continues the melodic line with eighth and sixteenth notes, including some beamed pairs and a half note. The key signature remains two sharps.

114

This musical staff contains measures 114 through 118. It begins with a half note, followed by eighth notes, and ends with a half note. The key signature remains two sharps.

Mandobass

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$\text{♩} = 50$



12



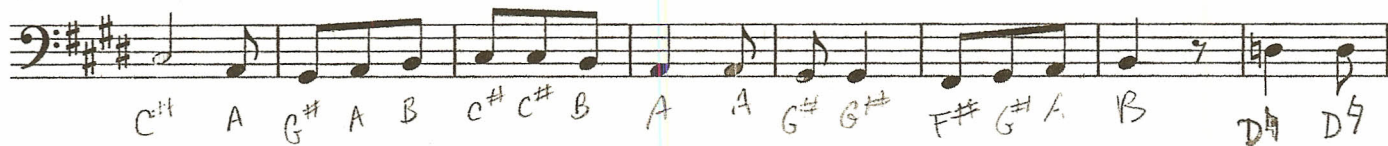
23



34



46



54



61



72

poco rit.



83



95



106



114

